

Mar 27, 2020

- 08:59:11 From OnePlus 6 to All panelists : hi Sue..this is Vinkee'
- 09:00:41 From Michelle Koehler to All panelists : Can we just send a message for questions?
- 09:01:43 From Michelle Koehler to All panelists : Could you send us an email with the answers, after the meeting, if we do not get to them all? Just asking. This won't disrupt your flow.
- 09:01:48 From Lisa Christie to All panelists : Hi Sue! newborn and toddler on board...so I won't disrupt with a video 😊
- 09:03:57 From Richard Davis to All panelists : Hi from Los Angeles !
- 09:04:03 From Matthew Little to All panelists : Hopefully you don't mind me scarfing down some lunch real quick
- 09:04:26 From Deborah Stewart to All panelists : Thanks that's really helpful!
- 09:06:21 From Melanie Corrigan to All panelists : I just wanted to say that I took your advice and bought the materials needed to start making glazes, and it cost me a bit under \$100 USD. I'm waiting on a few other supplies to arrive via delivery before I can get started. I'm so excited! Thanks for sharing your expertise and advice.
- 09:15:00 From OnePlus 6 to All panelists : is there any regular percentage,one should add regarding stains..
- 09:17:59 From Caren Willms to All panelists : what about R.I.O. %
- 09:20:02 From Caren Willms to All panelists : can you see me?
- 09:24:15 From Matthew Little : If you have it on the PC you are chatting with, you can share your screen
- 09:27:57 From Bonnie to All panelists : Sue, you are so good at explaining so we can understand! thanks 🙏
- 09:30:28 From Deborah Stewart to Sue McLeod(Privately) : Thank you for answering Barry's question about the shivering - I didn't hear how you adjust it. I can show you the test on the screen if you want to see it.
- 09:40:07 From Cindy Shedd to Sue McLeod(Privately) : Do glaze chemicals get old?

09:40:40 From Eric Mehl to All panelists : Hello Elsa, I've had a connection with Brazil and they have a very industrialized tile/ceramic

09:41:20 From Jacqueline Robins to All panelists : bisque higher

09:41:46 From Eric Mehl to All panelists : businesses. Because of the geographic size of Brazil, they are mineral/clay rich.

09:42:41 From Eric Mehl to All panelists : I don't know specific industries, but some of the universities have Ceramic Engineering programs.

09:43:58 From Eric Mehl to All panelists : There is a city near Campinas, Brazil where there are a ceramic art center.

09:46:29 From Eric Mehl to All panelists : Hopefully, this might be somewhere relatively close to you where you might get ingredients.

09:46:36 From Cindy Shedd to Sue McLeod(Privately) : thanks

09:47:15 From LISA KOVACEVICH to All panelists : Hi Sue, can you mix buckets of the same glaze recipe together? I have an old bucket of glaze that is running low and made a new bucket. Can they be mixed together?

09:47:16 From Eric Mehl to All panelists : Actually, I'm from the US, but I have been learning Portuguese.

09:47:31 From Eric Mehl to All panelists : But I'm a potter, too.

09:47:34 From Deborah Stewart to Sue McLeod(Privately) : How do you prevent shivering?

09:48:19 From Eric Mehl to All panelists : They use a multitude of tiles in both residential and commercial construction.

09:49:15 From Eric Mehl to All panelists : If I'm able, I can forward the information that I find out to you.

09:49:49 From Eric Mehl to All panelists : If you like?

09:49:55 From Deborah Stewart to Sue McLeod(Privately) : Thank you! :0)

09:50:26 From Karen Kurtzrock to All panelists : I was using an earthenware body and had lots of shivering but when I increased my bisque temperature it cured the problem.

09:50:30 From Elsa Lama to All panelists : Hi Eric, thank you so much, yeah that kind of industries is most of the Materials I am getting, but also have no specifics. I Will try to find out somewhere in Brazil is a good idea, been trying to communicate with Colombia

which also have great ceramic scene but no luck they all work with Materials that do not have specific chemistry. I got some things like chrome oxide and tin oxide from Spain but the people that did the import is also just a bag with no specifics. I would love it if you could shed some light

09:51:13 From Bonnie to All panelists : It looked like that Uk glaze shivered & crazed.

09:51:15 From Barry Levy to Sue McLeod(Privately) : just one more on shimmering . would changing the clay body make difference , the example we showed you was on stoneware might it fair better on porcelain as that will shrink more

09:51:29 From Elsa Lama to All panelists : Also have the issue now that everything is closed

09:52:43 From Deborah Stewart to Sue McLeod(Privately) : You were spot on about the lithium:- Lithium Carbonate 27

Strontium Carbonate 12.5

Feldspar Potash 41.9

Whiting 4.6

(EPK) Kaolin

China Clay 9.3

Silica (Quartz) 4.7

100

09:58:14 From Inge Kamphuis to Sue McLeod(Privately) : thanks Sue, you're the best

10:00:53 From Kirti Shah to All panelists : Hello, I am Kirti Shah from Ahmedabad Gujarat India

10:01:37 From Kirti Shah to All panelists : I don't know, I can join this. Sorry for that

10:03:39 From Cindy Wasyliw to All panelists : I just want to confirm my mic is muted

10:03:53 From Barry Levy to Sue McLeod(Privately) : if you are looking for another question . I have a question about applying glaze evenly to a thin porcelain piece . would like to show it to you if possible

10:05:12 From Jodie Godwin to All panelists : overlapping glazes

10:05:14 From Alison White to All panelists : He's asking about 'overlapping' glazes

10:05:15 From Caren Willms to All panelists : try typing your question in the chat

10:07:08 From Jodie Godwin to All panelists : quality of

10:09:59 From Joyce Basye to All panelists : Does anyone out there have suggestions about using a glaze over terre sig with mason stains added . i fire to cone 6 and the info I have read about is usually on low fire glazes. the Rhonda Willers book is great but very few people are using cone 6 clay.... any info is welcome. I have tested my clear glazes over the terre it generally has been very cloudy or turns gritty.. thanks

10:20:26 From dora to All panelists : What is the gentleman from india's company

10:22:23 From Sue McLeod to Deborah Stewart(Privately) : Gita Ceramics

10:29:07 From Deborah Stewart to All panelists : I've had brilliant results with Epsom Salts for this problem! :0)

10:33:54 From Sue McLeod to Deborah Stewart(Privately) :
www.suemcleodceramics.com/sgguide

10:34:10 From Sue McLeod to All panelists : www.suemcleodceramics.com/sgguide

10:35:48 From Kevin H : Sue, Did you send that message to everyone, or panelists ONLY? I'm not a Panelist.

10:36:40 From Deborah Stewart to Kevin H and all panelists :
www.suemcleodceramics.com/sgguide

10:37:20 From Deborah Stewart : www.suemcleodceramics.com/sgguide

10:39:22 From Caren Willms to All panelists : is there a difference between epsom salts from the drug store (non perfumed) and perhaps one purchased from a ceramics vendor?

10:40:15 From Richard Davis to All panelists : I need to go but thank you and please let me know when you'll be having another zoom meeting.

10:41:57 From Deborah Stewart : Hi Caren - I use ordinary Epsom Salts which I use in the bath too!

10:42:41 From Sue McLeod : www.suemcleodceramics.com/sgguide

10:43:29 From Caren Willms to All panelists : thanks!

10:44:08 From Deborah Stewart to Sue McLeod(Privately) : This has been so helpful thank you so much

10:44:35 From Kirti Shah to Sue McLeod(Privately) : For Elsa,

10:46:46 From Kirti Shah to Sue McLeod(Privately) : For settling of glaze in bucket is the problem of grinding also. If is not properly grind, then setting problem

10:47:36 From Kirti Shah to Sue McLeod(Privately) : After adding Ipsom salt, viscosity flow measurement is required

10:50:36 From Matthew Little to All panelists : Do you ball mill your glazes? have you done any testing with it?

10:53:05 From Bonnie to All panelists : if flow stops too fast in bucket ... then what?

10:56:27 From Caren Willms to All panelists : is there a difference in Darvan 7

10:57:34 From Caren Willms to All panelists : I have to join an other online group so sorry to have to leave. thank you so much Sue. see you next one!

10:57:41 From Kirti Shah to All panelists : Pl use sodium tri pholy phosphate STPP for glaze difloculant is better than sodium silicate

10:58:15 From Kirti Shah to All panelists : Sodium silicate is better for slip making

10:59:18 From Cindy Shedd to Sue McLeod(Privately) : Phone is just about out of battery. thanks so much for this chat!

11:00:27 From dora to All panelists : this is a clay question. I see clays that are labeled cone 6 to 10. don't understand how this effects the clay.

11:03:06 From dora to All panelists : Thank you so much for the answer and what you do!

11:03:49 From Kirti Shah to All panelists : Viscosity measurement is also important for glazing

11:03:54 From Barry Levy : thank you so much that was excellent . even more so as we are all housebound in the UK!

11:04:27 From Susanne Peglar to All panelists : yay!! Thanks again :)

11:04:28 From Jacqueline Robins to All panelists : 🙌👍👏

11:05:30 From Alison White to All panelists : thank you