

Apr 3, 2020

- 09:00:57 From Kevin H to All panelists : Awesome!
- 09:04:39 From Renu Gupta to All panelists : Hi renu here from india
- 09:04:44 From Lillie Turner to All panelists : I am curious if anyone has found a satin white glaze that works well on plainsman coffee clay?
- 09:04:51 From Hanna Vereycken to All panelists : I am from Belgium
- 09:04:57 From Debbie Stewart to All panelists : Hi Debbie from Devon in the Uk at 5pm!
- 09:04:58 From Margot Soltice to All panelists : Hi from Alberta Canada
- 09:05:05 From Lillie Turner to All panelists : Hello from Kamloops BC where we have snow this morning!
- 09:05:07 From Yvan Lessard to All panelists : yvan from Quebec
- 09:05:08 From Andrea Vuletin to All panelists : Hi, It's Andrea from Ontario
- 09:05:09 From Chloe Mcintosh to All panelists : Hi from Manchester England
- 09:05:10 From Deb Smith : Hello from Missouri
- 09:05:17 From Jacqueline Robins to All panelists : Vancouver
- 09:05:21 From Renu Gupta to All panelists : What is the appropriate temp to bisque firing
- 09:05:22 From Chris Rookwood : HELLO FROM TORONTO
- 09:05:39 From Andy Parks to All panelists : Niagara-on-the-Lake
- 09:05:39 From Sevak Zargarian : Hello from London, UK
- 09:05:46 From Linda Marr : Hello from Caledon, Ontario
- 09:06:12 From Hanna Vereycken to All panelists : I have a question about ashglazes too
- 09:06:18 From Hanna Vereycken to All panelists : 👍
- 09:06:37 From Kevin H to All panelists : Hello from Columbia, IL (Outside of St. Louis, MO)

09:07:22 From Renu Gupta to All panelists : I have cone art electric kiln so what is the ramp cycle for appropriate bisque firing

09:07:47 From Hanna Vereycken to All panelists : my ashglaze is very thick when i Made it in a big amount.

09:11:31 From Hanna Vereycken to All panelists : mg Carbonate? like pure? or in an other form

09:12:03 From Hanna Vereycken to All panelists : deflocculate with?

09:12:09 From Hanna Vereycken to All panelists : dollapix?

09:15:08 From Hanna Vereycken to All panelists : or is that a European mark

09:19:25 From Hanna Vereycken to All panelists : Would you stay away from 100dry glaze/100 water

09:20:06 From Yvan Lessard to All panelists : is it also important to measure the specific gravity for slip? And is it roughly the same target measures?

09:20:24 From Hanna Vereycken to All panelists : and start with like60% water like you do with you te other glazes?

09:20:45 From Hanna Vereycken to All panelists : than messure...

09:21:45 From Hanna Vereycken to All panelists : 🙏

09:21:59 From Hanna Vereycken to All panelists : yes, this is very helpfull

09:22:27 From Yvan Lessard to All panelists : painting slip

09:23:14 From Lillie Turner to All panelists : I am curious who may be using plainsman coffee clay with a white/ base glaze? I am finding that my base glaze works well on M340, but on coffee clay it has a lot of small pin holes.

09:23:48 From Debbie Stewart : That's really interesting thanks Sue!

09:24:56 From Jacqueline Robins to All panelists : can we see the glaze recipe?

09:25:47 From Hanna Vereycken to All panelists : can you ask to share the recepy so that we can follow and learn

09:27:38 From Hanna Vereycken to All panelists : @lilli can you share the baserecipy so that we can follow the tips?

09:28:07 From Jacqueline Robins to All panelists : can anyone pull up the base glaze recipe

09:29:11 From Hanna Vereycken to All panelists : that is short for a darker clay

09:29:42 From Sue McLeod : <https://glazy.org/recipes/11005>

09:30:02 From Hanna Vereycken to All panelists : you can also Soak the biscuit bake longer at the end to release the gases

09:30:08 From Hanna Vereycken to All panelists : with

09:30:42 From Hanna Vereycken to All panelists : the coffee clay: there are more pollitions in the clay

09:31:02 From Sue McLeod : Here's a matte glaze that I've tested on coffee
<https://glazy.org/recipes/39113>

09:37:16 From Daphne Vega to All panelists : I remember being told that Barium always leaches- that is why it is toxic/bad in functional ware.

09:41:20 From Daphne Vega to All panelists : strontium was what we used as a replacement- curious why?

09:41:58 From barry levy to All panelists : thanks very much for you detailed answer . I was mainly asking about handling as I only have plans to use it on decorative items

09:45:07 From Jacqueline Robins to All panelists : no licking the glaze ;)

09:48:06 From Lillie Turner to All panelists : is it ok to promote Mat Katz's UMF workshop?

09:54:13 From Debbie Stewart : That was so well explained thank you!

09:54:46 From Kevin H to All panelists : Excellent answer on the bisque firing temp. Very interesting.

09:55:19 From Jacqueline Robins to All panelists : M370 likes 05 bisque

09:55:33 From Diane Paredes to All panelists : super helpful!!!!

09:58:31 From Lillie Turner to Sue McLeod(Privately) : digital fire has a few for bisque firings

09:58:50 From Jacqueline Robins to All panelists : manufacturers also have good recommendations

09:58:53 From Sue McLeod to Lillie Turner(Privately) : <https://digitalfire.com/>

09:59:02 From RobertaAhuja to All panelists : way for testing glazes - what do you think about using Ian Currie's grid method? I have a glaze that is crazing. will Ian Currie's will be a nice way of testing?

09:59:02 From Sue McLeod : <https://digitalfire.com/>

09:59:30 From Andrea Vuletin to All panelists : I have been using the same clay and clear glaze for many years. The glaze looks like it has a good fit but I have recently seen crazing develop on pieces between 15-20 years old. Any advice on correcting this and seeing it?

09:59:41 From Hanna Vereycken to All panelists : I know! good tip

09:59:55 From Hanna Vereycken to All panelists : 👍

10:01:41 From Donald Robertson to All panelists : Here is a link to a US Government pdf containing information on wood ash compositions. There is a lot of calcium and potassium in some of them. These elements would strongly affect your glaze compositions. <https://glazy.org/recipes/11005>

10:02:37 From Hanna Vereycken to All panelists : What is this effect you te now talking about?

10:02:48 From Donald Robertson to All panelists : sorry wrong link!
<https://www.fpl.fs.fed.us/documnts/pdf1993/misra93a.pdf>

10:03:12 From Hanna Vereycken to All panelists : for shunt survace? with collar than?

10:03:34 From Hanna Vereycken to All panelists : schine is the word

10:03:39 From Jacqueline Robins to All panelists : 👍👍👍

10:04:04 From Hanna Vereycken to All panelists : washes! A sort of color that is very vage?

10:04:12 From chris moatelier to All panelists : Have to go but many thanks from Frn

10:04:33 From chris moatelier to All panelists : from France Take care!

10:07:23 From Hanna Vereycken to All panelists : witch cone combi of tree? Would you recommend? for cone 6?

10:08:51 From RobertaAhuja to Hanna Vereycken and all panelists : one cone up and one down. so cone 5,6 and 7

10:09:08 From Hanna Vereycken to All panelists : ok 🙏 thanks!

10:09:51 From Hanna Vereycken to All panelists : kaoline, China clay, epk

10:10:03 From Hanna Vereycken to All panelists : China clay it is called

10:10:06 From Hanna Vereycken to All panelists : I think

10:10:21 From Donald Robertson to All panelists : Pyrometers drift with age and oxidation of electrical connections create electrical resistance and change the readings on the pyrometer or controller.

10:12:36 From Daphne Vega to All panelists : A currie grid changes the clay/silica amounts in a glaze.

10:13:55 From RobertaAhuja to Daphne Vega and all panelists : Thanks Daphne. could that help with a crazing glaze?

10:14:36 From Daphne Vega to All panelists : John Post has a great workshop on FB- not sure if it is running right now. But he simplifies and explains it, I have used this to find a better version of problem glazes I have.

10:14:36 From Hanna Vereycken to All panelists : you can also but them into crazy and change them mathematicly

10:15:14 From Hanna Vereycken to All panelists : look at the stull-map for An idea

10:15:24 From Daphne Vega to All panelists : you get 35 versions of your glaze, so you can zero in on what you are looking for

10:23:53 From Alan Wilkerson to All panelists : Gotta go Sue, thanks from Arkansas...

10:26:11 From Deb Smith to All panelists : Thank you Sue! Learned a lot. You do a great job explaining things. Gotta go.

10:29:08 From Jacqueline Robins to All panelists : during the glaze

10:29:23 From Margot Soltice to All panelists : Thank you so much! Have to fly!

10:33:13 From Tolga Öçal to All panelists : Do you use cones at every glaze firing?

10:34:39 From Tolga Öçal to All panelists : Another question when and how to use ventilation ports on a front loader kiln

10:34:44 From barry levy : I have to go now. Thanks Sue , that was great once again... it's very kind of you to run these sessions

10:37:54 From Debbie Stewart : I also have to go but thank you so much - I will catch the rest on a replay. You are so kind to give your time so freely! Happy Weekend everyone :0)

10:40:57 From Jacqueline Robins to All panelists : which frit?

10:43:24 From Richard Davis to All panelists : When loading the kiln, (top loader electric) do I risk over heating pieces positioned near the heating coils ? What kind of loading precautions should I make ?

10:53:01 From Daphne Vega to All panelists : I have a clay body w Epsom Salts because of the amount of Neph Sy, because it leaches sodium.

10:53:55 From Sue McLeod : sodium polymethacrylate

10:56:12 From alba bevilacqua to All panelists : Is it similar to sodium silicate? This is what I used as de floclulant

10:56:23 From Kevin H to All panelists : Try Magnacol in UK, for Darvan substitue

10:58:23 From alba bevilacqua to All panelists : I have over deflocculate quite easily with sodium silicate

10:58:57 From Jacqueline Robins to All panelists : 🙌🙌🙌

10:59:14 From Jacqueline Robins to All panelists : looking forward to it thank you

10:59:23 From alba bevilacqua to All panelists : Thank you so much Sue, the has been really useful and interesting.

10:59:29 From Lillie Turner to All panelists : Thanks Sue!!

10:59:42 From RobertaAhuja to Sue McLeod(Privately) : you are awesome... thank you sooo much

10:59:42 From Chris Rookwood : THANKS SO MUCH SUE, SEE YOU NEXT WEEK

11:00:04 From Daphne Vega to All panelists : Thank you! I hope to see you next week :)

11:00:05 From Andrea Vuletin to All panelists : Thanks so much, stay healthy and happy!

11:00:10 From Bobbie Hughes to All panelists : Thank you for sharing this with me. I am new to the ceramic and learning glaze is so new to me

11:00:23 From Susana Suárez to All panelists : Thank you!!!

11:00:24 From Bobbie Hughes to All panelists : happy potts