

Apr 10, 2020

00:04:24 Daphne Vega: It has been grey and rainy all day just south of you in WA.

00:04:53 Jacqueline Robins: welcome Australians ❤️

00:04:56 Shelley Kaszefski: HI from Saskatoon!

00:05:23 Sally Mills: Hello from Western Australia, it's 7am Sunday morning here

00:05:38 Stephen Marlow: Greetings from San Marcos, Texas.

00:05:55 Susan Smith: Hi from Victoria Australia

00:06:01 Diane Beland: hi from Sudbury, Ontario, Canda

00:06:14 Ginny Badger: Hello from beautiful Parachute, Colorado!

00:06:18 Stephen Marlow: Texas opens soon!

00:06:28 Jenny Tucker: It's minus 4 and snowing here in Yellowknife, NT

00:06:39 Monique Duclos: Hi all from New Brunswick , Canada

00:06:50 Dmitry Danilovich: Hi from Saint-Petersburg, Russia

00:07:10 Linda Marr: Hi, Caledon

00:07:16 Sue McLeod: Mastering Glaze Consistency online course is open for registration.

For details www.suemcleodceramics.com/glazecourse

00:07:31 KAYE POULTON: hi from Mooroopna Australia

00:12:00 Sally Mills: Chun should be shiny, white to blue. Underfired?

00:13:52 KAYE POULTON: glaze temperature

00:14:50 Daphne Vega: can you pu the recipe in the chat?

00:16:03 Lillie Turner: all chun glazes I have seen are quite glossy- and most are somewhat transparent

00:16:35 Ginny Badger: Could you have made a major mistake while weighing the glaze chemicals? Maybe doubled the flux and not enough glaze former?

00:16:43 Jenny Tucker: An article by Robin Hopper says they are high fire.

00:36:46 Carole Lagace: great point...

00:37:19 Carole Lagace: There could still be a place to start

00:38:19 Emily Burkhalter: Steve Loucks has an article on ceramic arts daily (he also has a book) very Very helpful in how to fix a large batch of glaze in case it comes out different

00:38:25 Monique Duclos: If a glaze have a SG of 1.45 , can you tell how much matériels/ water there is the mix for a 100gr ?

00:39:47 Carole Lagace: if you use a high SG, is that more fluid or thick?

00:42:19 Sally Mills: I have found the cooling time to be one of the biggest factors in differences to my glazes, especially electric brick kiln (slow cool) v fibre gas kiln (fast cool).

00:42:51 Diane Beland:agree with Sue. I have a 10 cu ft Cone Art and à test kiln...results will be different due to the test kiln. oolong much faster.

00:47:51 Daphne Vega:One of the things Ron Roy has people try is to change the water source they are using.

00:54:49 Monique Duclos: I did pink cranberry and the thickness has to be thick ..

00:56:50 Carole Lagace: What would you recommend for a clear glaze that is not staying in suspension. Still bentonite?

00:59:00 Mary TerBeck: How do people dispose of glazes that don't work for them? Is it safe to put it down the drain? Or should I take it into the woods to dump it? I don't want to hurt the environment.

01:00:56 Monique Duclos: All my glaze that I don't like ,that don't have iron goes in a bucket , and all my glaze

01:01:29 Elizabeth Beverley: Chun Revised Cone6 Oxidation. whiting 13.46. zinc oxide 11.54. sofa feldspar 36.54 ball clay 5.77 silica 32.69. add copper carbonate 0.58.

01:02:51 Monique Duclos: other glaze goes in another bucket . I'm testing when I have enough to see what it does ...

01:08:24 visnja cuturic: gotta go. sorry. thank you!

01:13:21 Carole Lagace: Does your casting clay. Have a cone temp?

01:13:47 Jacqueline Robins: it just burns out but is helpful when applying decals

01:14:29 Sally Mills: Glycerine is added to glazes to make it brushable

01:14:52 Jacqueline Robins: as Sally says

01:15:07 Sue McLeod: Deco Art

01:15:19 Carole Lagace: harder and flaky before firing

01:22:38 Carole Lagace: Having a hard time hearing because of background noise.

01:23:15 Kevin Hutchinson: Me too

01:23:22 Jacqueline Robins: please mute if not speaking - we can hear your background noises. xo

01:23:43 Carole Lagace: perfect thanks

01:24:44 Jacqueline Robins: yes cool

01:30:30 Carole Lagace: It's like growing up really.

01:32:08 Carole Lagace: So that's why we are making those dodgy pots...:)

01:32:40 Sally Mills: wherever you go, there you are, especially when glazing

01:33:13 Carole Lagace: i think dodgy pots is the new name for mine..as of today.

01:38:01 Daphne Vega: Thank you Sue and everyone- this has been informative. :)

01:38:34 Ben Rigney: I think neph sy is a glass former all by itself. I use it in my raku glazes and those formulas are only 4 different materials

01:40:18 Ben Rigney: much lower around 1800 or 1900 degrees for raku

01:41:24 Carole Lagace: Could the grainy part be that is may not be as fine as the one you know.

01:42:03 Elizabeth Beverley: interested in other potters using cone art electric kilns

01:42:04 Richard Davis: Kiln loading... what r

01:42:23 Richard Davis: general rules for placement?

01:42:48 Richard Davis: glaze firing

01:43:59 Monique Duclos: If a glaze have a SG of 1.45 , can you tell how much matériels/ water there is the mix for a 100gr ?

01:44:25 Carole Lagace: The clay or the glaze became bubbly?

01:47:58 KAYE POULTON: sues powder could also be feldspar and have a similar response

01:48:05 cindy shedd: Thanks, everyone, for another interesting chat! Hope your week goes well.

01:49:00 Monique Duclos: Yes !

01:49:25 Lisa Steele: Haven't been able to be here the whole time so apologies if you already talked about this, but any general suggestions for how to figure out/test whether the glaze is a good fit to a certain clay body (i.e. prevent crazing over time)? Anything in the glaze characteristics on glazy that might give an indication?

01:49:35 Monique Duclos: Ok ! THanks !!

01:50:32 Kay Vidler: I have a lovely spearmint green glossy glaze - is it possible to turn it into a matte glaze? THanks

01:51:24 Ginny Badger: Can the specific gravity of a glaze affect crazing?

01:52:01 Richard Davis: Can you talk about your course on Mastering glaze consistency ?

01:53:28 Ben Rigney: a rule of thumb I have heard of is that you put your pot into boiling water and let cool rapidly then you will get an idea how much or if it crazing it will do or not

01:55:32 Lisa Steele: That's another layer. It's starting to sink in a bit. Thanks. :)

01:56:46 Sue McLeod: <https://suemcleodceramics.com/understanding-cone-6-nceca-presentation-2018>

01:58:30 Sue McLeod: www.suemcleodceramics.com/glazecourse

02:02:07 Susan Smith: thank you Sue this is a great chat session

02:02:15 Jenny Tucker: Thank you so very much,, Sue. This has been just excellent.

02:02:19 Susan Smith: hi to all the Australians,

02:02:31 Elizabeth Beverley: Thankyou. take care.

02:02:32 Kevin Hutchinson: This was Awesome!

02:02:34 Ben Rigney: Thanks for this chat, home alone and no other potters to talk to.

02:02:35 Lisa Steele: Thanks!

02:02:54 Carole Lagace: thank you so much...everyone

02:03:00 KAYE POULTON: thank you sue informative and fun

02:03:03 Isabel Seraphim: thank you from Brazil

02:03:06 helpdesk mijoka: bye thx