

Apr 24, 2020

00:04:45 Sue McLeod: Hello everyone

00:05:02 Jacqueline Robins: east van

00:05:03 barry .: hi from the UK

00:05:07 Chris Rookwood: Chris from Toronto

00:05:08 Caroline Egleston: Caroline Egleston from Hampshire, England Hi Everyone

00:05:08 Visnja Cuturic: Hi from Mitchell, Ontario

00:05:09 Andrea Pasta: Hi everyone, I'm from Victoria BC

00:05:09 Lindsey Olsen: Minneapolis, MN.

00:05:10 helpdesk mijoka: hallo here belgium calling

00:05:14 debbie Stewart: Devon in England!:)

00:05:15 Fiorenzo D'Arsiè: Hi from the Nederland

00:05:16 Lillie Turner: Hello from Kamloops BC

00:05:18 Linda Marr: Linda Marr from Ontario, Canada

00:05:23 Mary TerBeck: hello from southwestern Michigan

00:05:40 Brecht De Roo: hello iam from Belgium. i am calling with my husbands zoom so there stands brecht, but my name is Hanna

00:10:26 Brecht De Roo: can you ask her to share the recepy? so we can follow better

00:10:51 Brecht De Roo: because redclay does special things with glazes

00:11:38 Brecht De Roo: @ rebecca: can you put mute on?

00:15:19 helpdesk mijoka: probably also has the influence of the amount of iron in the red clay?

00:15:51 Brecht De Roo: it would be helphull to think if we get the recepy?

00:17:13 helpdesk mijoka: can you put the recipe in the chat?

00:21:24 Brecht De Roo: so this is not the recepy just the oxides she added? i cant't follow

00:23:39 Ginny Badger: It looks to me that the glaze on the small test tile was much thinner than on the little cup that you like. Differences in thickness can make things really look different.

00:24:04 Brecht De Roo: can you ask witch cone this is?

00:24:54 Jacqueline Robins: m390 clay is cone 6

00:25:58 Brecht De Roo: thanks

00:32:23 Brecht De Roo: can you tell a bit about the cooling circle with nikkle?

00:33:02 Jacqueline Robins: and rutile too please Sue?

00:37:28 helpdesk mijoka: breaking the glaze on edges can certainly be due to the oven temperature, I suppose

00:41:22 Matthew Little: what do you do with your buckets of glaze you want to get rid of?

00:42:00 Mary TerBeck: When you do have to say goodbye to a glaze, how do you dispose of it? Okay to put into the city sewer system?

00:42:15 Cindy Shedd: I doubt it!

00:43:11 Kevin Hutchinson: Definitely NOT sewer system. ,jh

00:43:29 Mary TerBeck: So, what do you do?

00:43:33 Andrea Pasta: Is there anything you'd recommend in a small kiln to mimic the same cooling experience you'd get in a larger kiln?

00:44:34 Brecht De Roo: you can make a recuperation glaze with all your glazes that you want to get rid off.

maybe sue has a idea how to do that

00:44:44 Brecht De Roo: make recuperation glaze

00:44:44 Naomi Charron: ford cup

00:45:05 Naomi Charron: flow test

00:51:19 Lindsey Olsen: my skutt came with the holes already drilled.

00:51:39 Lindsey Olsen: yes

00:51:54 Lindsey Olsen: i had to request it

00:52:21 Kevin Hutchinson: ???? SUE QUESTION ????

00:52:50 Kevin Hutchinson: tHERES A DISCUSSION ABOUT WHAT YOU DO WITH GLAXE YOU WANT TO DOSPOSE OF.

00:54:24 Chris Rookwood: Thanks Lindsey. Are you happy with your Skutt kiln?

00:54:52 Fiorenzo D'Arsiè: can you please share the link? you tube film you talk about?

00:55:42 Lindsey Olsen: i love my skutt. i ordered it through Clay King.

00:57:26 cath simmons: does magnesium carbonate deteriorate?

00:57:47 Sue McLeod: https://www.youtube.com/watch?v=9OcZnGHKy_M&t=3498s

00:59:31 Cindy Shedd: Thanks!

01:04:25 helpdesk mijoka: liquefy so that the glaze can be better absorbed in the biquit?

01:09:56 Deb Reilly: can you talk about methods for making cone packs please

01:10:40 Matthew Little: have you tried cooling the kiln faster?

01:10:45 Matthew Little: just for testing

01:13:21 Kevin Hutchinson: Matthew & Mary ----- Here's a LINK I found with suggestions/options to dispose of old glaze. <https://potterycrafters.com/properly-disposing-of-and-recycling-pottery-glazes/>

01:17:32 Richard Davis: Is a slow speed glaze fire hotter than a medium speed fire ?

01:22:29 Matthew Little: I think a slower speed glaze fire will reach the desired cone at a lower temperature than a faster fire speed.

01:22:50 Matthew Little: <https://www.theceramicshop.com/content/457/Orton-Cone-Chart/>

01:25:48 helpdesk mijoka: put them at 5 to 12 hour

01:26:36 Visnja Cuturic: also ensure that cones don't fall onto one another, but beside each other

01:33:31 Richard Davis: Can you talk a little about "heat work"?

01:34:21 Kevin Hutchinson: Cone packs are made in advance to allow clay to dry?

01:34:41 Matthew Little: yes

01:35:44 Matthew Little: I personally use self supporting cones and place them on premade tiles with kiln wash applied to the tile.

01:36:25 Carole Clancey: Can you speak about adjusting a cone 8 glaze to cone 6.

01:36:48 Tolga Ocal: For glaze consistency you calculate and record SG. Do you also calculate viscosity? You say Flocculation is an important factor but it only changes viscosity not SG. Can you please elaborate :) Thnx.

01:43:54 Matthew Little: IR blocking?

01:44:06 Jacqueline Robins: steepen ramp?

01:45:57 Matthew Little: I slipcast so I don't have plastic clay on hand

01:45:58 Lindsey Olsen: what cone bisque to you recommend

01:48:24 Cindy Shedd: Battery almost out. Thanks again everyone for another interesting chat!

01:50:43 Tolga Ocal: For glaze consistency you calculate and record SG. Do you also calculate viscosity? You say Flocculation is an important factor but it only changes viscosity not SG. Can you please elaborate :) Thnx.

01:58:36 Tolga Ocal: I wanted to ask if you keep record of viscosity for consistency

02:00:35 Tolga Ocal: Do you play with sg and or viscosity for painting and dipping glazes ?

02:02:06 Tolga Ocal: :) thank you very much :)

02:02:49 Chris Rookwood: Thanks Sue..

02:02:57 cath simmons: thank you to all

02:02:57 Richard Davis: Thank you !

02:03:15 Sue McLeod: <https://suemcleodceramics.com/masteringglazeconsistency>

02:03:29 Deb Reilly: thanks sue@

02:03:41 Tolga Ocal: love the sessions, love your energy, thank you very much Sue

02:03:58 Ginny Badger: Thanks Sue!

02:03:58 Kirti Shah: Good bye.

02:04:06 Steven Blakely: Thanks Sue

02:04:07 Kirti Shah: Thank you all
02:04:11 Fiorenzo D'Arsiè: thanks Sue!
02:04:13 Matthew Little: Thanks all!
02:04:23 Lindsey Olsen: thank you!!!!

02:04:24 Carole Clancey: thanks Sue
02:04:27 Kirti Shah: Have a good day